

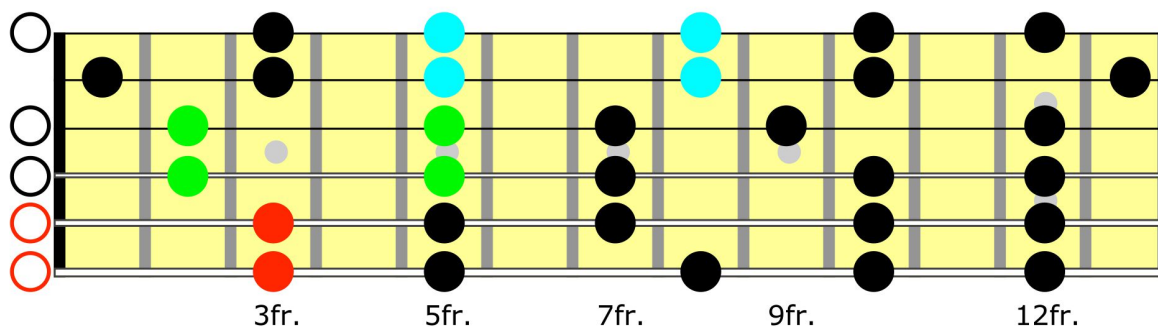


Guitar Neck Hot Spots

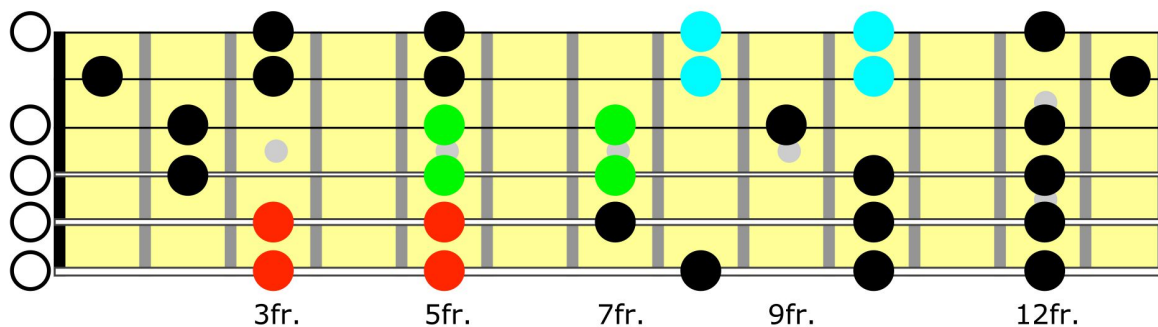
This lesson takes everything we've covered so far and brings it all together into one big flavorful combination.

Below are the diagrams displaying the 3 Fretboard Hotspots, each covering 3 octaves, and how they appear over the CAGED pentatonic pattern. See how everything is connected?

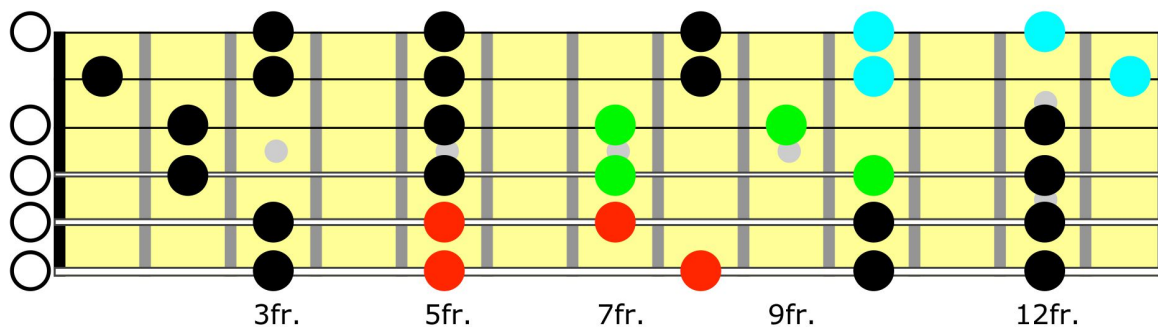
Fretboard Hotspot A



Fretboard Hotspot B



Fretboard Hotspot C



Now for the super fun part! Here are the tabs for the licks we learned using both Hotspots A and C (Remember we already covered B in a previous lesson).

Obviously you have plenty of licks to work with here and just remember to take it one step at a time. Once you're comfortable with playing these licks at will, try them out over the backing track!

Hotspot (A) Lick #1

The image displays three guitar licks for Hotspot (A) Lick #1, each consisting of a musical staff and a corresponding guitar tab. The licks are numbered 1, 2, and 3.

Lick 1: The musical staff shows a sequence of notes: a quarter note on the 3rd line (F#4), a quarter note on the 4th line (G#4), a quarter note on the 5th line (A4), and a quarter note on the 4th line (G#4). The guitar tab below shows the fret numbers: 0, 3, 0, 3, 0, 3, 0, 3. A curved arrow indicates a slide from the 3rd fret to the 0th fret, marked with a $\frac{1}{4}$ note value.

Lick 2: The musical staff shows a sequence of notes: a quarter note on the 3rd line (F#4), a quarter note on the 4th line (G#4), a quarter note on the 5th line (A4), and a quarter note on the 4th line (G#4). The guitar tab below shows the fret numbers: 2, 5, 2, 5, 2, 5, 2, 5. A curved arrow indicates a slide from the 5th fret to the 2nd fret, marked with a $\frac{1}{4}$ note value.

Lick 3: The musical staff shows a sequence of notes: a quarter note on the 3rd line (F#4), a quarter note on the 4th line (G#4), a quarter note on the 5th line (A4), and a quarter note on the 4th line (G#4). The guitar tab below shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 8. A curved arrow indicates a slide from the 8th fret to the 5th fret, marked with a $\frac{1}{4}$ note value.

Hotspot (A) Lick #2

1

H P H P

TAB 0 3 0 3 0 3 0 3 0

2

H P H P

TAB 2 5 2 5 2 5 2 5 2

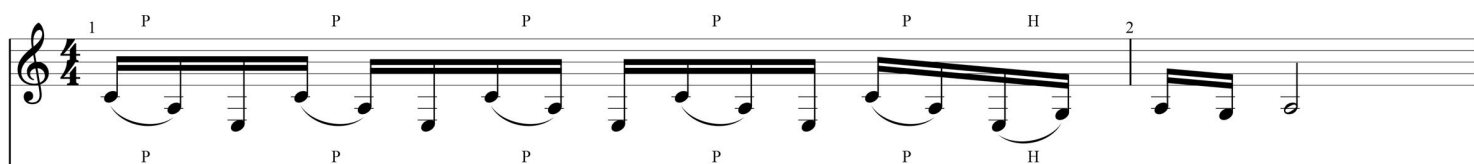
3

H P H P

TAB 5 8 5 8 5 8 5 8 5

Hotspot (A) Lick #3

1 P P P P P H 2



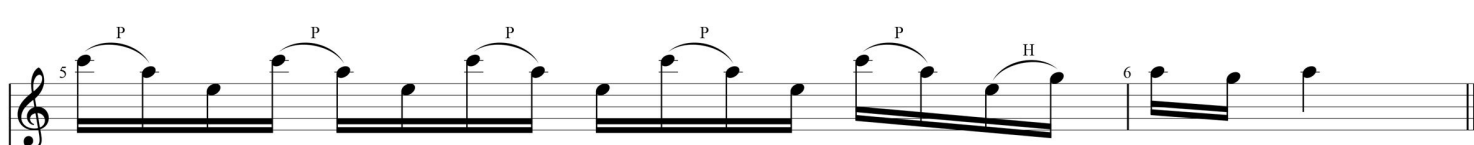
TAB 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3 0 3 0

3 P P P P P H 4



TAB 5 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2 5

5 P P P P P H 6



TAB 8 5 5 8 5 5 8 5 5 8 5 5 8 5 5 8 5 8

Detailed description: The image shows three measures of a guitar lick in 4/4 time. Each measure consists of a musical staff and a corresponding guitar tab. Measure 1: Musical staff shows a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a half note (F#4) at the end. The tab shows fret numbers 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 0, 3, 0. Measure 2: Musical staff shows a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a half note (F#4) at the end. The tab shows fret numbers 5, 2, 2, 5, 2, 2, 5, 2, 2, 5, 2, 2, 5, 2, 2, 5, 2, 5. Measure 3: Musical staff shows a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a half note (F#4) at the end. The tab shows fret numbers 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 8.



Hotspot (A) Lick #4

1

H P

2

TAB

0 2 0 3 0 3 0 2 0 3 (3) full

3

H P

4

TAB

2 4 2 5 2 5 2 4 2 5 (5) full

5

H P

6

TAB

5 7 5 8 5 8 5 7 5 8 (8) full





Hotspot (C) Lick #1

1

H

TAB

5 7 5 8 5 8 5

full

2

H

TAB

7 9 7 10 7 10 7

full

3

H

TAB

10 12 10 13 10 13 10

full



Hotspot (C) Lick #2

1



5 7 8 5 7 8 5\

TAB

2



7 9 10 7 9 10 7\

TAB

3



10 12 13 10 12 13 10\

TAB



Hotspot (C) Lick #3

1

H P H

H P H

TAB 6 7 6 5 8 5 6 7

2

H P H

H P H

TAB 8 9 8 7 10 7 8 9

3

H P H

H P H

TAB 11 12 11 10 13 10 11 12



Hotspot (C) Lick #4

1 H P H P H P 2

TAB 5 6 5 8 5 6 5 8 5 6 5 8 5 6 7 8

3 H P H P H P 4

TAB 7 8 7 10 7 8 7 10 7 8 7 10 7 8 9 10

5 H P H P H P 6

TAB 10 11 10 13 10 11 10 13 10 11 10 13 10 11 12 13

1/4

