



Chords To INSTANTLY Change The Way You Play

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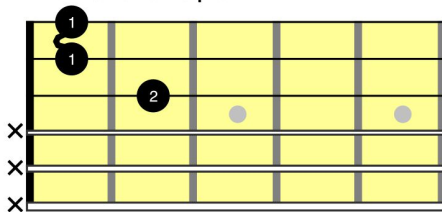
In this reference material I'm showing you fretboard diagrams of the chord parallel shapes used in the lesson.

NOTE: fretboard diagrams are to be read in a top-down video of your guitar. The low E string is on the bottom of the diagram and the high E is on top. The numbers on the dots represent which of your fretting fingers to use to play the chord shapes.

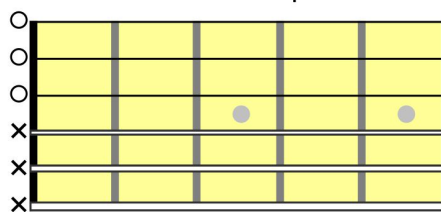
- 1 - index finger
- 2 - middle finger
- 3 - ring finger
- 4 - pinky finger

Below are the chord shapes in their "default" position. Later on we'll be moving them up the neck.

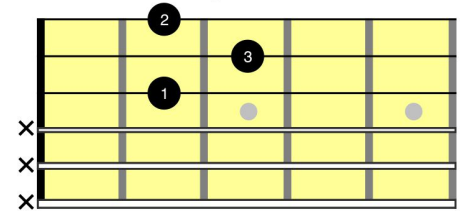
F Chord Shape



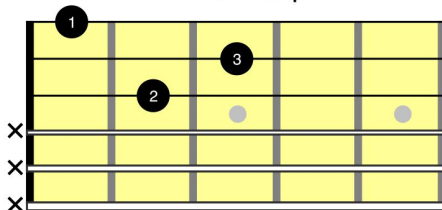
E minor Chord Shape



D Chord Shape



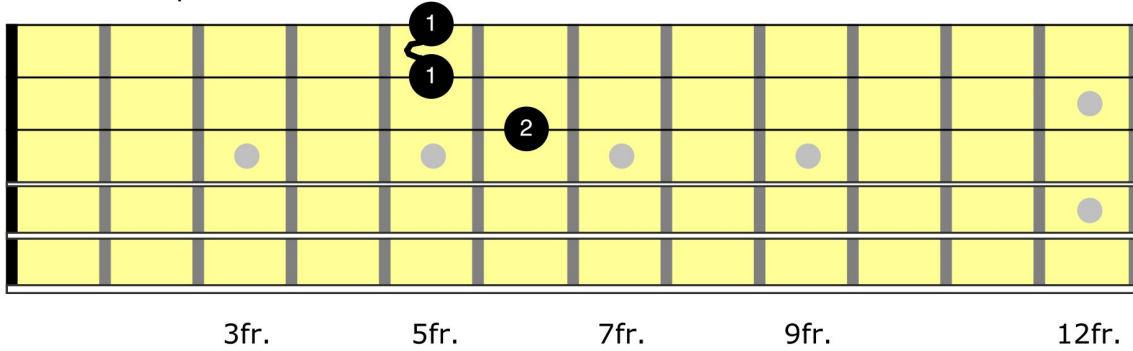
D minor Chord Shape



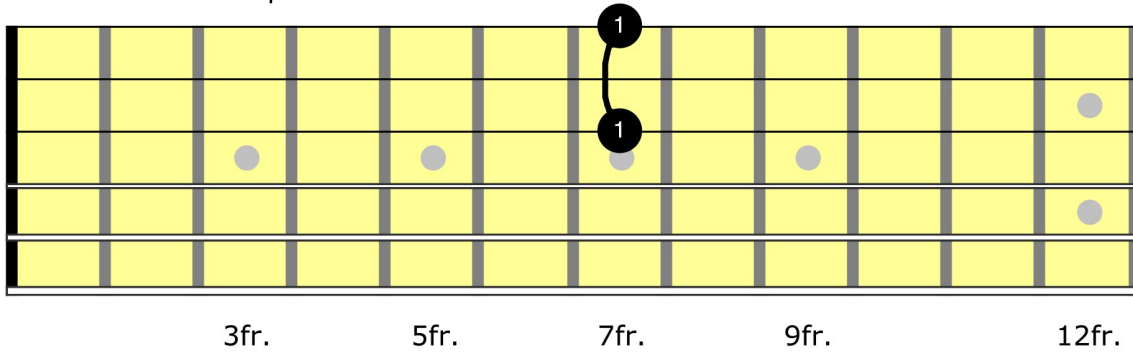


And here are diagrams showing the chord parallel shapes to use and exactly where to place them in A Major...

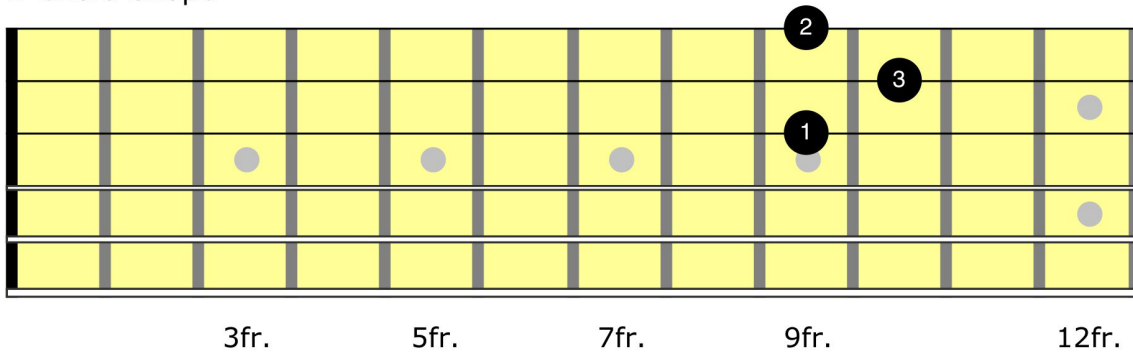
F Chord Shape



E minor Chord Shape



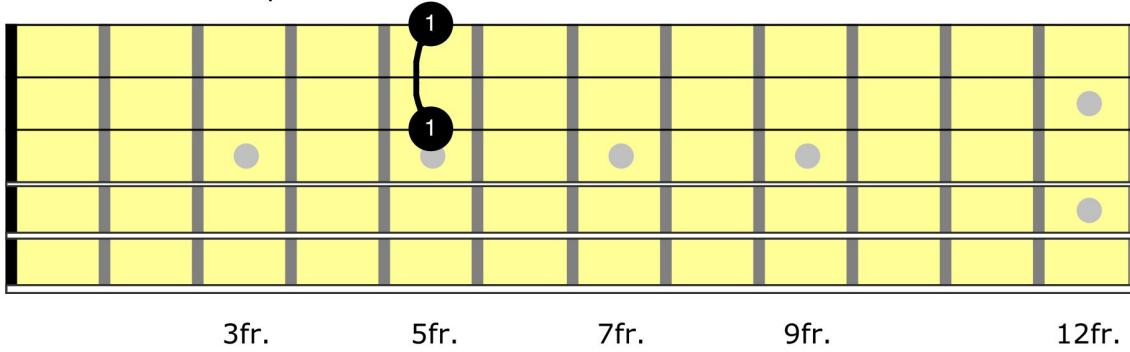
D Chord Shape



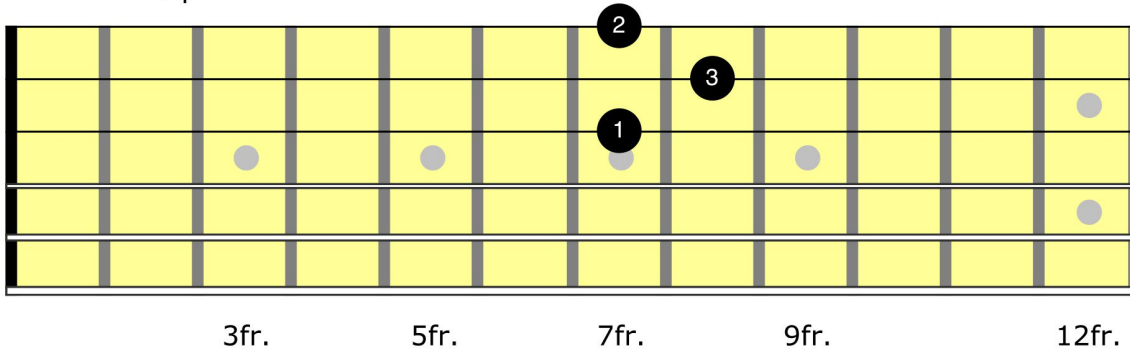


Here are the chord parallel shapes to use and where to place them when playing in A minor...

E minor Chord Shape



D Chord Shape



D minor Chord Shape

