



## Lead Guitar Legends Secrets

Master the art of bends with David Gilmour.

Example 1. "Money"

12 — full — 10-12 | 12 — 10 — 1/4 — 9 — 7 — 1/4 | 9 — 7 — 1/4 — 7 — 5 — 1/4 | x

Example 2. "Another Brick in the Wall"

13 — full — 13 — full — 13 — 2 — 13 — 13 — P — 13-10 — 12 — full — 12 — 12 — 12



## Master vibrato with Gary Moore

### Example 1. "Still got the Blues"

**Main Solo**

The tablature is divided into two systems, each with two staves. The first staff of each system shows the fret numbers and vibrato markings, while the second staff shows the corresponding chord diagrams.

**System 1 (Measures 1-3):**

- Measure 1: Frets 15-17-14. Chord diagram: D7 (x02321).
- Measure 2: Frets 17-17-17. Vibrato markings:  $\frac{1}{2}$  (up),  $\frac{1}{2}$  (down). Chord diagram: D7 (x02321).
- Measure 3: Frets 17-17-15-15-12. Vibrato marking:  $\frac{1}{2}$  (up). Chord diagram: D7 (x02321).

**System 2 (Measures 4-6):**

- Measure 4: Frets 13-15-15-15. Vibrato markings: full (up), full (down). Chord diagram: D7 (x02321).
- Measure 5: Frets 15-15-15-15-13. Vibrato marking: full (up). Chord diagram: D7 (x02321).
- Measure 6: Frets 10-12-13-13-12-10-12. Vibrato markings: full (up), full (down),  $\frac{1}{2}$  (up). Chord diagram: D7 (x02321).



## Master speed with Randy Rhoads & Marty Friedman

### Example 1. "Mr. Crowley"

13-10 10-13 13-10 10-13

L 3 J L 3 J L 3 J L 3 J

### Example 2. "Symphony of Destruction"

P P P P P P P P P

12-10 10-12 10-15 15-10 14-10 12-10 10-12 10-15 15-10 14-10

fff