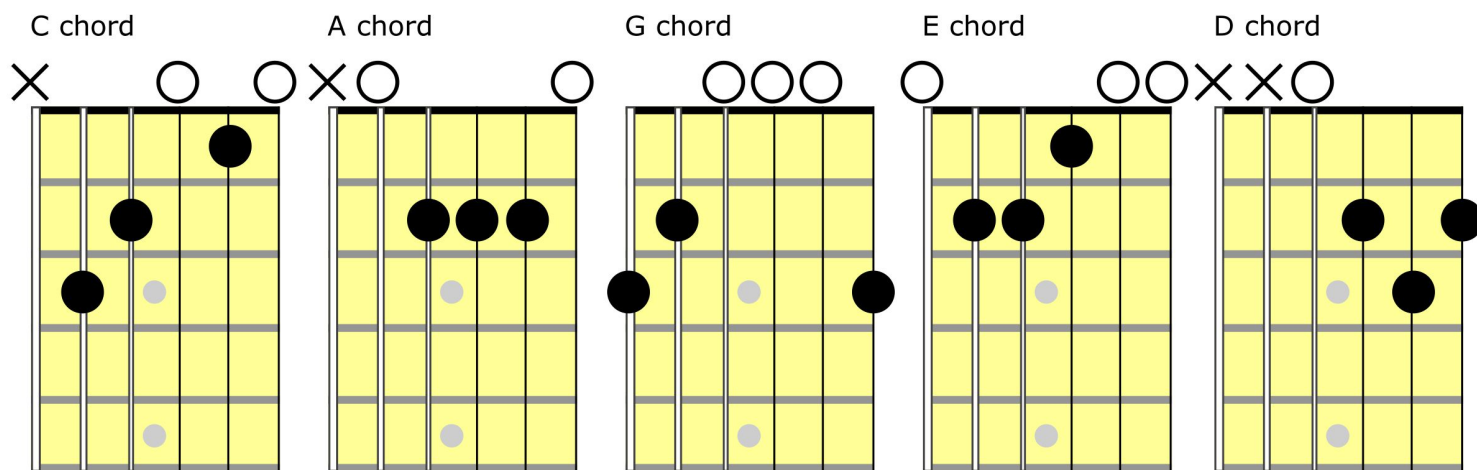


The 5-Chord Fretboard Secret

Here are the original chord forms that make up the “CAGED” pentatonic patterns shown in the lesson.



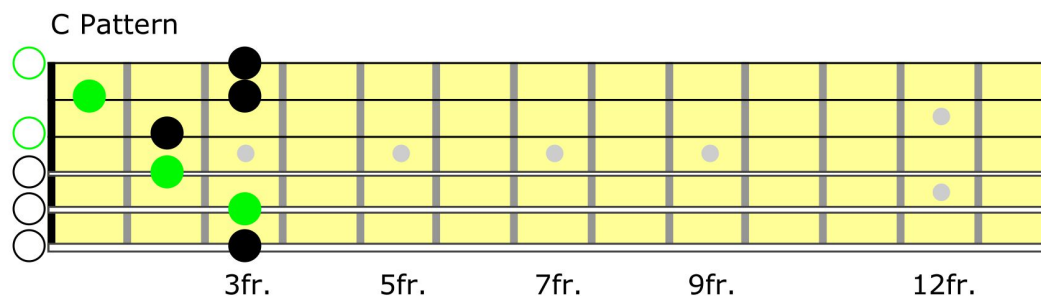
These are basic chords that you likely are already familiar with. The next step is to take those same chords and, focusing on their forms, use them to lay out patterns of the pentatonic scale that stretches across a huge part of your fretboard.

It might take a little bit to wrap your head around it, but remember to differentiate between a chord form that's being used, and what musical key it's in.

*For example: a “G pattern” pentatonic scale can be played in any key, not just G. The key and chord form pattern that's being used are two separate things.

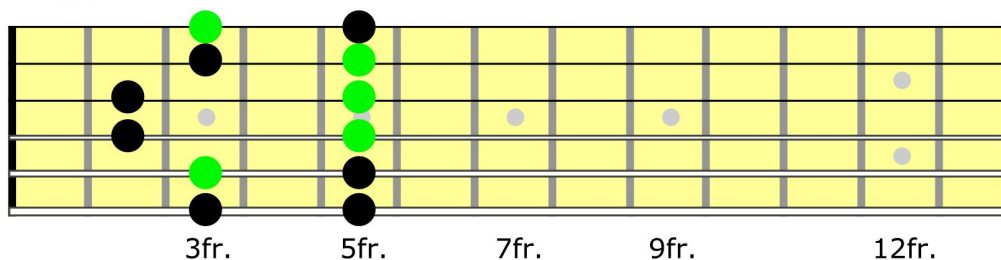
Below are the 5 CAGED pentatonic patterns as they appear on the fretboard. The green dots highlight the chord form that fits within each pattern.

CAGED Pentatonic Patterns

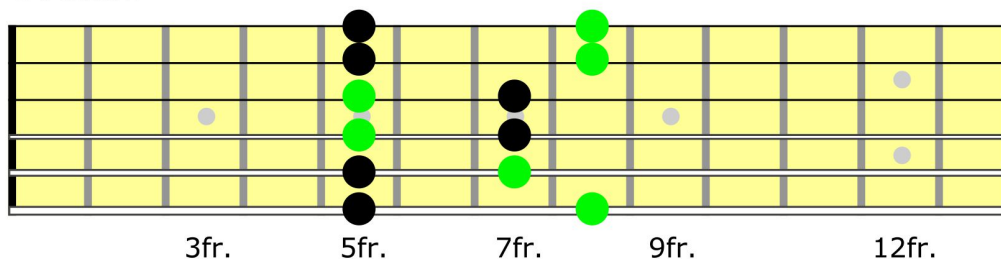




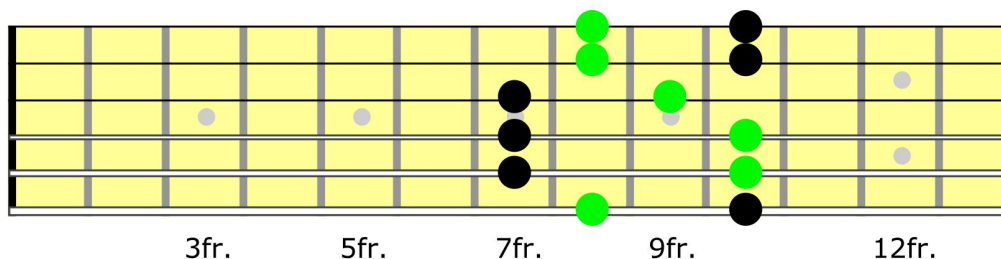
A Pattern



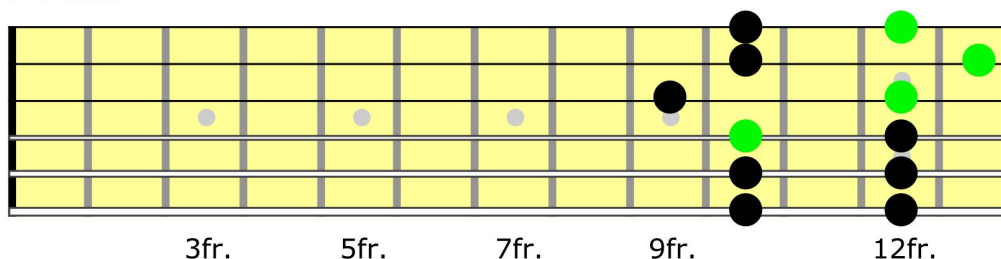
G Pattern



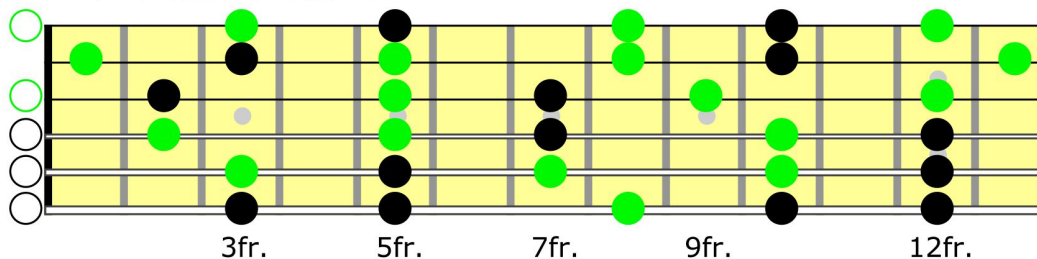
E Pattern



D Pattern



All 5 Pentatonic Patterns



Once you get the patterns down, as an exercise, try using the Fretboard Conveyor Belt method to move those patterns to different keys. You'll soon begin to unlock the fretboard like never before!

