



ULTIMATE GUITARIST BLUEPRINT

The Fretboard Conveyor Belt

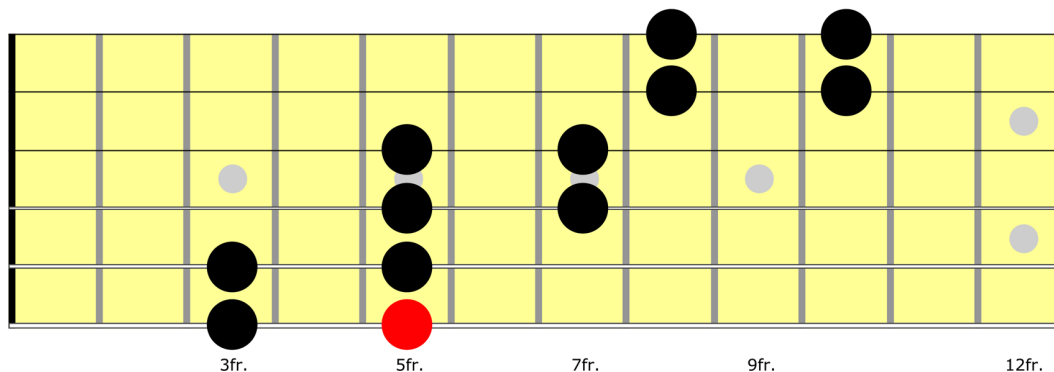


The Fretboard Conveyor Belt

The diagram below shows you the 2-String Block layout and how it looks on your fretboard.

The note highlighted red signifies the root note (notice that it's on the low E string, that comes into play later). For this lesson, that particular root note is the only one we want to think about, so don't worry just yet about the others!

2-String Block Example (Root Note Highlighted Red)



And here are the tabs to each of the 2-String Block licks we cover in the lesson. The tabs show each lick in all three octaves we cover, using those 2-String Blocks.

Lick #1

Diagram showing three octaves of Lick #1, each with a musical staff and a corresponding guitar tab.

Octave 1: The musical staff shows a lick starting on the low E string (4th fret), moving up to the A string (5th fret), then back down to the low E string (4th fret). The guitar tab shows the sequence: 3 (low E), 5 (A), 3 (low E), 5 (A), 3 (low E), 5 (A), 3 (low E).

Octave 2: The musical staff shows a lick starting on the A string (7th fret), moving up to the D string (9th fret), then back down to the A string (7th fret). The guitar tab shows the sequence: 5 (A), 7 (D), 5 (A), 7 (D), 5 (A), 7 (D), 5 (A).

Octave 3: The musical staff shows a lick starting on the D string (10th fret), moving up to the G string (12th fret), then back down to the D string (10th fret). The guitar tab shows the sequence: 8 (D), 10 (G), 8 (D), 10 (G), 8 (D), 10 (G), 8 (D).

Lick #2

1

TAB: 5 3 5 3 3 5

2

TAB: 7 5 7 5 5 7

3

TAB: 10 8 10 8 8 10

Lick #3

1

TAB

3 4 5 3 4 5 5 3 5

2

TAB

5 6 7 5 6 7 7 5 7

3

TAB

8 9 10 8 9 10 10 8 10

Lick #4

1

TAB 5 5 3 5 3 3 5 3 5

2

TAB 7 7 5 7 5 5 7 5 7

3

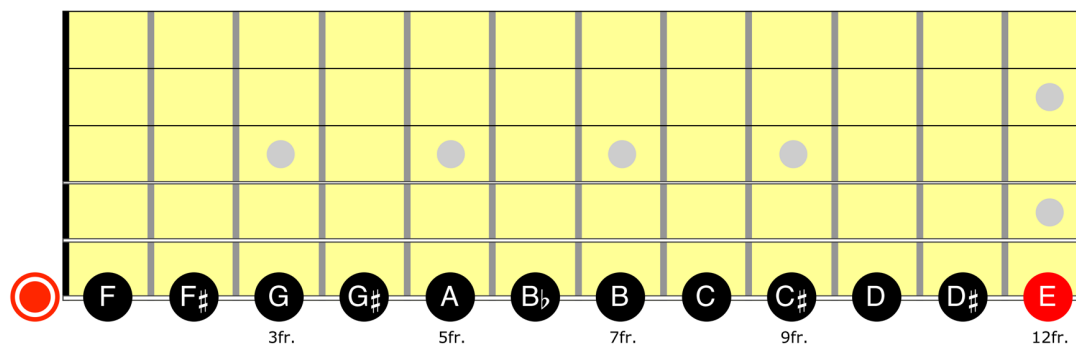
TAB 10 10 8 10 8 8 10 8 10

The examples and licks we have covered so far are in the key of "A", but since we know where that root note is, we can move to whatever other key we want using the Fretboard Conveyor Belt!

To find other keys using this method, we just need to know the names of the notes on the low E string. Below is a diagram showing the names of all the notes between the open low E string (which is "E", of course) and the 12th fret (which is a higher octave of "E").

The sharps and flats will just have one name on the diagram, but you'll know from what we cover in the lesson why they can have two names.

Notes on the Low E String



To play the licks in other keys, all we need to do is move the root note (located on the low E string) to any other note that we covered on the fretboard.

Then we establish the 2-String Block patterns in that position and BOOM! Now we can play the licks we just learned in a whole new key!

Take the time to practice your newfound knowledge by picking keys at random, finding them on the low E string, laying out the 2-String Block patterns, then playing the licks we learned. That's where the true fun begins!

Final Notes

If you haven't watched the entire lesson yet, go check it out now!
I want to make sure you get the most out of this free lesson series.

Remember this is just the first lesson in the series you will be receiving.
The first lesson is a big one and its really important to go over to really smash the next two.

I'll see you soon for the second lesson! In the mean time, have fun with the Fretboard Conveyor Belt!



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WATCH THE FULL LESSON HERE!

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